

# Curtis D. Shepard

## Experience

In 2019, Shepard continued to direct, tour and co-star in Greg Stalworth's production, 'Trapped', a gripping tale of one couples' journey from bliss to battering. Requested at corporate functions, social service and community outreach agencies as well as churches and correctional facilities, Trapped remains in high demand after its debut in 2014.

2019 also saw him make his return to Cincinnati's esteemed, Aronoff Theatre as he co-directed and played a small part in Greg Stallworth's hit production, 'Brooklyn'

He has performed at the Cincinnati Playhouse under the direction of K.J. Sanchez in their presentation of 'King Records' and will return in 2020 for August Wilson's, Joe Turner's Come And Gone as Bynum

He self-produced a treatment of his show, 'Sidewaze Rain' at the Indianapolis Onyx Festival with great success. No stranger to Indy since his production, 'UnMasked' was received with great acclaim at the Indianapolis Fringe Festival.

UnMasked – Chicago Fringe, Cincinnati Fringe, Indy Fringe, Pitzer College, Northern Kentucky University, Greater Cincinnati Area Chapter of Narcotics Anonymous, The historical Greenwich Tavern, The Dukestar Jazz and Supper Club

The Cincinnati Children's Theatre invited him to grace the stage in their production of, 'To Kill A Mockingbird' at the prestigious Xavier University. He was then brought back in a totally different role as Violet Beauregarde's father in the production, 'Charlie and the Chocolate Factory' at the Taft Theatre

Toured several years with Theatre IV / Art Reach Theatre in such productions as, Arthur Ash, Harriet Tubman, Walking The Line and, I Have a Dream, (Dr. Martin Luther King Jr).

### ***Other performances include:***

#### **Alpha To Omega Productions**

- Curfew ... The Night The Lights went Out In Cincinnati
- Boys To Men and Monkey See
- Monkey Do

#### **Ensemble Theatre of Cincinnati**

- Tape

#### **The Know Theatre**

- Two Trains Running

#### **Queen City Off Broadway**

- The Eight Reindeer Monologues

#### **Cincinnati Museum Center**

- Cincinnati 28

#### **Sharon Woods**

- Runaway Slave

#### **Cincinnati Black Theatre Company / Cincinnati Arts Consortium**

- The Dutchman

#### **Emerald Entertainment**

- Mama Can't Save You and, I'd Rather Be An Old Man's Sweetheart

#### **Reel To Reel Productions**

- Lesson Learned

#### **University of Cincinnati Drug and Poison Information Center**

- Take A Lesson From Ormonda –